

THE HUB.

Boston's Online Literary Occasional



Bostonia

ELIZABETH GRAVER — In this issue of *The Hub* we are pleased to spotlight Elizabeth Graver, award-winning short fiction writer and novelist living in greater Boston. Read our interview with Elizabeth, and one of the editor's favorite stories by the author, [HERE](#).

"The first thing she finds is a hand. In the beginning, she thinks it's a tangle of sheet or a wadded sock caught between the mattress cover and the mattress, a bump the size of a walnut but softer, more yielding. She feels it as she's lying, lazing, in bed."
— from "The Mourning Door"

Fiction

SUSPENDED, by Tara L. Masih

"It can be exuberance or anger or fear that makes people drive too fast. In this case it is anger that rockets her Pontiac to breakneck speed against the barrier of darkness..." [Read more.](#)

ANY GOOD?, by Karl Williams

"Once, Ray told us, he found the Nees: the old man and Mrs. Nee and 'young' Johnny - who was well into his forties then - at the backdoor to their barn, furiously unwrapping hundreds of loaves of day-old white bread for their cows." [Read more.](#)

FRESH COAT OF PAINT, by C.B. Bernard

"Abigail slipped her gloves off and tossed them on the dashboard. 'Are you sure they're home? I don't think they're home.'" [Read more.](#)

Poetry

A VIEW FROM THREE WINDOWS, by K.L. Pereira

"In the glare of le Conchos two dust animals dance,
one in the shadow of my face, one without." [Read more.](#)

THE ANCIENT, by Adriana Di Gennaro

"The low-sprawling limbs
of the apple tree, with wayward
elbows jutting..." [Read more.](#)

PALISADES PARK, by Christopher Mulrooney

"... in the corner of the old cathedral the rebel dam and daughter with her dark-haired playmate
are selling books against the canon..." [Read more.](#)

brought to you by [The Hub Staff](#) and [The Boston Fiction Festival](#)